

STUDY GUIDE QUESTIONS

CHAPTER 1:

1. What happened to most men in the narrator's family?
2. What does a tear represent for a "chola"?
3. Describe the setting so far?
4. According to the narrator, onions symbolize what?
5. How did he relate their lives to strollers?
6. What even caused the narrator to drop out of City College?
7. What happened to Jesus?
8. What is the narrator's job?
9. What does it mean to "trip"?
10. What can you infer about Lupe? Give specific examples.
11. What does Eddie want?
12. Eddie talks about Respect & Love. Tell what he feels about those words.
13. What do Angel and Aunt Delores want Eddie to do?
14. Describe the type of conflict Eddie is facing? Be specific.

CHAPTER 2:

1. Describe Eddie's theory of heaven?
2. Explain Eddie's feeling when he said, "That was me, a train with empty boxcars but a caboose of problems." What does he mean by this?
3. Describe the interaction Eddie had with the little boy on the tricycle?
4. What was the "miscommunication"?
5. Why do you think Eddie was "happy to be trusted"?
6. Why did Eddie drive past the park?
7. How could what happened to the truck been avoided?
8. How did Eddie resolve the issue with the truck? Would you have done something different? Explain.

CHAPTER 3:

1. Who visited Eddie? Describe the interaction.
2. Yellow shoes symbolize what to Eddie?
3. What can you infer is "gangster mentality"?

4. Describe the young man with the “yellow shoes”? Why does this bother Eddie?
5. Eddie does not feel that the truck being stolen is his fault. What is your opinion?
6. What did Eddie do with the truck keys? Explain the possible risk he took.
7. What was Eddie’s mother’s advice? Do you agree or disagree?

CHAPTER 4:

1. What did Norma disclose to Eddie about Jesus’ death?
2. Describe Jose.
3. Why is it ironic that the black guy was selling “onions”?
4. What happened to Jose’?
5. What are the main conflicts that Eddie is facing?
6. How does the idiom “when you take two steps forward, you get knocked four steps back” apply to Eddie’s life?

CHAPTER 5:

1. How did Eddie know that Samuel was inhaling?
2. Why did Eddie run from the cholos?
3. Whose house did he run to?
4. What did he help his aunt do?
5. Who was visiting Jose'?
6. Why do you think Angel sneaked out of the hospital? What can you infer?

CHAPTER 6:

1. Of all the people Eddie could have talked to, why do you think he selected coach at the Holmes playground?
2. What did coach do for him?
3. What military did Eddie pick and why?
4. Describe Eddie's feelings?
5. Name two of his accomplishments.
6. What happened at the end of this chapter?

CHAPTER 7:

1. What did Eddie compare tourists to in his kitchen?

2. Explain why Eddie did not know how to feel about Mr. Stiles?
3. Who do you think Eddie let his “visitors” stay?
4. Where did coach, Jose’, and Eddie go?
5. Why do you think Eddie was lying about his plans?
6. Describe how this Chapter was different from the others so far?

CHAPTER 8:

1. Things appear to be good with Eddie. Why is he afraid to go out?
2. Why did he go to Angle’s house? What happened?
3. Why did Jose’s mom treat Eddie the way she did?
4. What happened when Jose’ and Eddie left the hospital?
5. Where you surprised by what happened? Explain why or why not.

CHAPTER 9:

1. Why do you think Eddie did not get a ride from Jose’?
2. Who came to get Eddie and why?

3. What did Eddie decide to do and why?
4. What happened on the way out of town?
5. Explain how the novel came “full circle”?
6. Create your own ending to this story. What happened to Eddie, Jose, Angel, and Samuel?

PRE-READING ACTIVITIES

1. Quickwrite:

Your father, best friend, and cousin are dead from recent acts of violence. You are doing your best to survive on the streets without suffering a similar fate. All you want is to forget your violent past, hold down an honest job, and walk a straight line. But you are pressured by your aunt and friends of your cousin to avenge your cousin's death.

Given what you already know about life, would you walk the straight line, or avenge your cousin's death? Your explanation must be at least six sentences. (10)

2. Onion Description & Figurative Language Review:

Divide class into groups of 3-4. Give each group an onion and ask them to describe it in as many ways as possible. Then review imagery, simile, and metaphor. Ask each group to create a vivid image, simile and metaphor. Discuss them as a class.

3. Found Poem:

a) Hand out first page of *Buried Onions*.

b) Read aloud

Take notes on board – have students answer the following:

- i. What is being described?
- ii. What people are mentioned?
- iii. What is this paragraph about?

c) Define found poetry

Found Poetry: poetry that is found in any writing that inspires a reader to create his/her own thoughts in poetic verse. It is acceptable to use the author's language, images, and observations about life. Although the writer may draw on the language of the author and rearrange it and add language of their own, they ultimately create NEW poetry (which is the students' own work). "Found" poetry helps students identify the author's style through word choice and poetic elements.

d) Explain the directions – *you want your poem to capture the same ideas that are written on board*

- CAREFULLY re-read the text.
- Look for 20-25 words or phrases that you find particularly powerful or interesting
- Copy the words and phrases you chose onto a separate sheet of paper in the order that makes most sense to you
- You may only add three words of your own –TOTAL
- Read over your poem and come up with a title!
- Share poem aloud with class.



Gary Soto Super Sleuth

Get out your magnifying glass and get ready to do some investigative research. Check out www.garysoto.com and answer the following questions.

Part I: Multiple Choice

- ____ 1. Based on information found on the homepage of the website "garysoto.com" which of these is LEAST likely to be found on the website?
 - a. Information on how to contact Gary Soto
 - b. A timeline of his life and written work
 - c. Pictures of his daughter and grandchildren
 - d. A copy of his high school transcript

- ____ 2. Which organizational pattern was used by the author of the "Biography" page?
 - a. Chronological order
 - b. Problem-solution
 - c. Narrative
 - d. Analogy

- ____ 3. Which statement is a logical inference that can be made from the information provided on the "Biography" page?
 - a. Soto is proud of the many accomplishments he's had as a writer.
 - b. Soto enjoys many other activities besides reading and writing.
 - c. Soto became a very successful writer while he was still in college.
 - d. Soto is proud of his cultural heritage and is involved in his community.

- ____ 4. Based on the book categories on the "Catalog" page, what conclusion can you draw about Gary Soto?
 - a. Soto writes several types of books for children.
 - b. Soto likes children more than he likes adults.
 - c. Soto only writes in the genre of fiction.
 - d. Soto writes in six different genres of literature.

- ____ 5. In which section would one find information about writing a letter to Gary Soto?
 - a. Home
 - b. FAQ
 - c. Biography
 - d. Contact

- ____ 6. Examine the "Order Form" and the "Complete Title List." How much would pay for shipping for 3 copies of "Buried Onions" and 3 copies of "Accidental Love"?
 - a. \$4.00
 - b. \$6.00
 - c. \$46.00

d. \$48.00

____7. As it is used in the first paragraph on the "Museum" page, what does wane mean?

- a. to run low on fuel
- b. to grow stronger
- c. to become weaker
- d. to become annoyed

____8. Why did Gary Soto establish a museum at Fresno City College?

- a. He is extremely proud of his Mexican-American heritage.
- b. He wants to be compared to Walt Whitman and Mark Twain.
- c. He wants to give readers an opportunity to learn about his life.
- d. He is wealthy from his writing success and has nothing else to do.

____9. What is the purpose of the "What's Up" page on the website?

- a. To share news related to Soto's writing career
- b. To share information regarding Amazon. Com
- c. To explain the impact of technology on books
- d. To explain how to reconnect with one's father

____10. According to the website, what is the best method for contacting Gary Soto?

- a. Email
- b. Phone
- c. Facebook
- d. Snail mail

Part II: Complete a 3-2-1.

Write 3 facts (in complete sentences) that you learned about Gary Soto that were not addressed in first 10 questions.

- ✓ _____
- ✓ _____
- ✓ _____

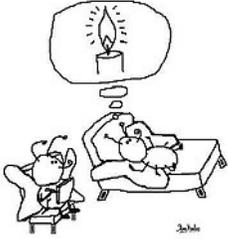
Write 2 opinions (in complete sentences) about Gary Soto based on your understanding of him as a person and as a writer.

- ✓ _____
- ✓ _____

Write 1 question (in a complete sentence) that you still have about Gary Soto.

- ✓ _____

Chapter 1 – Quote Analysis

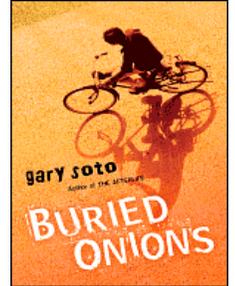
**Directions:**

First, determine which of the following categories each quote fits into.

Then, in at least one sentence, explain what this quote specifically tells us about the category you selected.

The categories are:

~Eddie's Environment
~Eddie's Family & Friends
~Eddie's Future



1. I had a theory about those vapors, which were not released by the sun's heat but by a huge onion buried under the city. This onion made us cry. Tears leapt from our eyelashes and stained our faces (2).

Category: _____

Explanation: _____

2. Still the babies cried, and their crying stirred up our frustration because we were like those strollers going back and forth, back and forth, getting nowhere (2).

Category: _____

Explanation: _____

3. Laundry wept from the lines, the faded flags of the poor, ignorant, unemployable people (2).

Category: _____

Explanation: _____

4. For me, there wasn't much to do except eat and sleep, watch out for drive-bys, and pace myself through life (3).

Category: _____

Explanation: _____

5. Jesús made the mistake of looking down at this guy's shoes and saying something. This guy pushed a dirty blade right into my cousin's clean heart. Or so I heard (3).

Category: _____

Explanation: _____

6. I had a print of a ship riding the ocean, its sail full, going somewhere. It was fake art, the kind of thing you can pick up at a swap meet or get as a gift when you buy a gaudy red sofa from a Mexican furniture store (3).

Category: _____

Explanation: _____

7. Even my mother, who lived in Merced with her sister Gloria, who had hearing aids in both wrinkled ears, seldom wrote (4).

Category: _____

Explanation: _____

8. I told myself to keep a steady weight on my shoulders and to stay out of trouble and run a straight line- to stay away from the police and the rumblings of the vatos who have nothing to do (4).

Category: _____

Explanation: _____

9. I dried my face on a towel that was bright orange, just like the vest I would wear if I did hold down that city job (5).

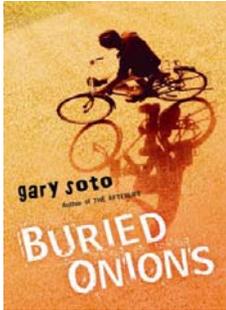
Category: _____

Explanation: _____

10. We know each other, marry each other, and hurt each other over small matters (4).

Category: _____

Explanation: _____



CHAPTER TWO – Guided Reading

Instructions: As we read chapter 2, stop at the indicated points in the story and answer the questions in detail. Part of your points will come from writing in well-constructed, complete sentences.



Pg. 18 – Paragraph 2 ...people from Fresno.
 What is Eddie debating in his head? Why is he debating this?



Pg. 22 – Paragraph 2 ...into the garage.
 After his conversation with the kid on the tricycle, Eddie thinks of “cops in blue helmets” and thinks he “better take him seriously.” Why does he think this? Do you think Eddie is overreacting?



Pg. 23 – Last paragraph ...He got it all wrong, Sir.”
 What would you have said or done if you were in Eddie’s situation at this point?



Pg. 26 – Paragraph 3 ...trip when they see me.
Mr. Stiles has put a great deal of trust in Eddie. Why does he immediately head over to the playground? Would you have done the same thing? Why or why not?



Pg. 29 – first paragraph ...toward my apartment.
Although he is “nervous for taking a time out,” Eddie still stops at his apartment. Do you think this is a good idea? Why or why not?

Chapter 1-2 Review Quiz

Answer the following questions based on *Buried Onions*. Write your answer on the blank preceding the question.

- _____ 1. The death of Jesus is important to the plot for which reason?
- Jesus's death motivates Eddie to leave Fresno to live in Merced.
 - Jesus's death forces Eddie to consider how he wants to live his life.
 - Jesus's death shows the everyday violence of growing up in Fresno.
 - Jesus's death clearly proves that one should never talk to strangers.
- _____ 2. When Eddie says he wants a cream soda, Angel tells him that it is a first grade drink. Eddie responds by saying, "I guess I'm in first grade." What does this quote reveal about Eddie's character?
- He thinks Angel acts like a first grader.
 - He doesn't care what others think of him.
 - He desperately misses elementary school.
 - He knows cream soda will relieve his thirst.
- _____ 3. Which image best contributes to the reader's understanding of Eddie's internal conflict?
- "All of them now with arms like the arms of praying mantises, crooked and thin as whispers" (Soto 1).
 - "We were like those strollers, going back and forth, back and forth, getting nowhere" (Soto 2).
 - "I was scared in a large spooky way, because the kid on the tricycle might eventually become a cop" (Soto 24).
 - "I hurried back to my apartment, where I hid in the doorway and my own cavernous shadow" (Soto 31).
- _____ 4. Which event in the story is *least* likely to contribute to Eddie's belief that "the working life was a scam"?
- the false accusations of the kid on the tricycle
 - the tortillas left on Eddie's doorstep by his tia
 - the theft of Mr. Stile's truck at Eddie's apartment
 - the work of moving the air conditioner without pay
- _____ 5. Soto utilizes first person point of view for *Buried Onions* for which reason?
- The story wouldn't make sense from any other point of view.
 - The story would be much longer if told from another point of view.
 - The reader knows Eddie is the only good, moral person in the story.
 - The reader can easily connect to and understand Eddie's perspective.
- _____ 6. Which quote from the novel best contributes to the Eddie's attitude (tone) towards those in the barrio?
- "Some guys, all of them Mexican like me, worked on their cars, and the young mothers stood on their front lawns, talking. . ." (Soto 2).
 - "We evolved from the swish of an alligator crawl to standing up, like dinosaurs, our claws ready to strike (Soto 11).
 - "If hard work is the road to salvation, heaven must be packed with a lot of people from Fresno" (Soto 18).
 - "Two doors opened and shadowy figures showed themselves, not wanting to get involved, but curious. . . (Soto 30)

- _____ 7. Soto uses the buried onion metaphor to accomplish what?
- To add information for better comprehension
 - To help the reader easily understand the theme
 - To emphasize the agriculture industry of Fresno
 - To show the many layers of characters in the story
- _____ 8. Which quote best characterizes Angel as the antagonist of the novel?
- “Angel is a gangster” (Soto 8).
 - “Angel was sitting alone on a green picnic table, his legs moving back and forth like an accordion” (Soto 8).
 - “When he needed money, he stole or ran a scam on someone” (Soto 9).
 - “He was lanky, not like Jesus or Lupe” (Soto 9).

Read the following passage and answer the questions that follow.

“I returned to my apartment, which was in a part of Fresno where fences sagged and the paint blistered on houses. The swamp cooler squeaked like squirrels. Dogs pulled at chains, the clover leaf of their padded paws hardened by years of this kind of traction. Laundry wept from the lines, the faded flags of poor, ignorant unemployable people. The old sat on porches, fanning themselves, stirring up that onion smell so that it moved up and down the block” (Soto 2).

- _____ 9. The author uses figurative language in the above excerpt to accomplish what?
- The use of figurative language adds to the sad and depressing tone.
 - The use of figurative language contributes to the theme of the story.
 - The use of figurative language helps the reader see the setting more clearly.
 - The use of figurative language contributes to the characterization of the story.
- _____ 10. Which line best contributes to the tone of hopelessness about the neighborhood?
- “. . .fences sagged and the paint blistered on houses.”
 - “The swamp cooler squeaked like squirrels.”
 - “Dogs pulled chains. . . hardened by years of this kind of traction.”
 - “Laundry wept from the lines, the faded flags of poor, ignorant, unemployable people.”

Select one of the following quotes and write a GOOD paragraph of 5-7 sentences (on a separate sheet of paper) that answers the following questions.

- ✓ Who said it? About whom? To whom?
- ✓ What was going on in the story when it was said?
- ✓ What does it mean?
- ✓ Why is it important to the story?

Option A: “*Respect*. That word got more people buried than the word *love*. One snide look, an arc of spit, a little shoulder bump, and it was ‘¿*Y que?*’ And you were laid low as a shadow” (Soto 9).

Option B: “I examined the bulb and knew it wasn’t an onion, but I laughed to myself and said ‘Mr. Onion, you’re going to die.’ I slashed the bulb in two and it bled clear tears. I sniffed it. It didn’t give off an onion smell, just an earthy vapor that reminded me of work and nothing more” (Soto 22).

Chapter 3 – Similes & Metaphor Review

Use each example of figurative language to answer the questions that follow. You may use your notes.

“Break-ins were as common as yawns.”

_____ 1. What type of figurative language is used here?
a. metaphor
b. simile

_____ 2. What is being compared?
a. break-ins to common
b. yawns to common
c. break-ins to yawns
d. as to common

3. Why are these two things being compared? _____

“The birch tree we had planted was no more than a blind-man’s cane jabbed in the ground.”

_____ 4. What type of figurative language is used here?
a. metaphor
b. simile

_____ 5. What is being compared?
a. a birch tree to a blind man
b. a birch tree to the ground
c. a birch tree to a plant
d. a birch tree to a blind-man’s cane

6. Why are these two things being compared? _____

“The sunlight was like a knife in our eyes.”

_____ 7. What type of figurative language is used here?
a. metaphor
b. simile





- _____ 8. What is being compared?
- a. sunlight to eyes
 - b. eyes to knife
 - c. sunlight to knife
 - d. eyes to like

9. Why are these two things being compared? _____

“They were going to bury their onion. This way they could cry out their sadness right on the front lawn.”

- _____ 10. What type of figurative language is used here?
- a. metaphor
 - b. simile

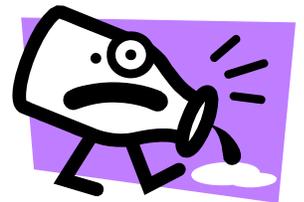
- _____ 11. What is being compared?
- a. onion to lawn
 - b. onion to pain
 - c. lawn to sadness
 - d. bury to onion

12. Why are these two things being compared? _____

“Your life could spill like soda on the asphalt.”

- _____ 13. What type of figurative language is used here?
- a. metaphor
 - b. simile

- _____ 14. What is being compared?
- a. life to soda
 - b. life to asphalt
 - c. soda to asphalt
 - d. spill to soda



15. Why are these two things being compared? _____

CHAPTER 4 – The Jose Incident



What is most upsetting to you about Jose's stabbing?

Nikki's example:

This makes me most upset: "It was Jose Dominguez, a friend from school I used to sniff glue with. He was a cop in the marines and had learned a lot of in-close fighting techniques that could mess up people for life. After my eyes cleared and my tongue fixed itself back into place, I punched him for real in the stomach. Jose took it with a stutter step backward, and with a grin bellowed, 'You can't hurt this soldier, homes'" (Soto 57).

This is why: This scene between Eddie and Jose doesn't just describe their close friendship. It also tells me that Jose is trying to turn his life around. Eddie wants us to know that he is strong now. Jose is happy that he rose above the days of sniffing glue and Eddie admires him for this. Knowing that, and then finding out that some pathetic thirteen year old thugs stab Eddie, makes me very angry.

This makes me most upset:

This is why:

FINAL REFLECTION: Now that you have heard other opinions, consider this event from Eddie's perspective. What do you think are the top three things that are most upsetting to *him* about Jose's stabbing?

Chapter 3-4 Review Quiz

Answer the following questions based on *Buried Onions*. Write your answer on the blank preceding the question.

- _____ 1. Which statement best describes Soto's use of yellow shoes as a symbol in the novel?
 - a. Yellow shoes represent the complexity of grief.
 - b. Yellow shoes represent stupidity and cowardice.
 - c. Yellow shoes represent the importance of respect.
 - d. Yellow shoes represent the importance of loyalty.

- _____ 2. In chapter 1, Eddie is very cautious when it comes to dealing with Angel. However, in chapter 3, he is very quick to blame Angel for stealing Mr. Stiles's truck. What does this reveal about the development of his character?
 - a. He no longer cares what Angel thinks of him.
 - b. He now wants revenge against Jesus's death.
 - c. He would do anything to find Mr. Stiles's truck.
 - d. He is giving up on life and wants to fight Angel.

- _____ 3. What is the best reason, the author includes the death of the old man with the air conditioner in chapter 3?
 - a. It shows that it doesn't matter if you're white or Mexican, you will still die.
 - b. It proves the point that you should help others to avoid negative consequences.
 - c. It further illustrates the theme of pain and suffering found throughout the novel.
 - d. It adds to the internal conflict Eddie faces about taking revenge for Jesus's death.

- _____ 4. Why does Eddie decide to go to the swimming pool with Norma?
 - a. He hopes to find out who really killed Jesus.
 - b. He wants to avoid his mother and his aunt Gloria.
 - c. He wants to make-out with a pretty girl in the dark.
 - d. He decides to take his mother's advice and get a girlfriend.

- _____ 5. Which detail *best* adds to the suspense of the novel?
 - a. The fact that Angel is now carrying a gun
 - b. The make-out session Eddie has with Norma
 - c. The visit of Eddie's mother and his aunt Gloria
 - d. The reoccurrence of the little boy on the tricycle

- _____ 6. In chapter 4, why does Eddie tell Jose "You should have waited"?
 - a. Eddie is upset that Jose joined the Marines without him.
 - b. Eddie is upset that Jose did something in life without him.
 - c. Eddie believes that Jose bought too many onions too soon.
 - d. Eddie believes that if Jose had waited, he wouldn't have been hurt.

- _____ 7. Why does Eddie get spooked when he sees more people getting on the bus that getting off? (hint: this passage is not meant to be taken literally)
 - a. He is worried that he is getting on the wrong bus.
 - b. He is worried that there will not be enough seats for everyone.
 - c. He is worried that he's lost his wallet and cannot afford bus fare.
 - d. He is worried that riding the bus will not really get him anywhere.

- _____ 8. Jose's stabbing is important to the plot for which reason?
- It makes Jose's family dislike Eddie even more.
 - It further complicates Eddie's internal struggle.
 - It shows the negative effect Angel has on Eddie's life.
 - It proves that Jose shouldn't have bought any onions.

Read the following passage and answer the questions that follow.

"The good life is one where you go to work, do an eight-hour shift, and return home to your family, where your kids are wild for you. After all, you're the daddy. Mountains rise from your shoulders, coins jingle in your pocket, and the food on the table is your doing. A good life is a long, busy evening of watching TV, where every third or fourth joke is actually funny. Maybe you throw down a beer, play checkers with your oldest kid, or kick back on the lawn where it's hot and all the dogs on the block have something to say to the moon. You don't care if the mosquitoes on your neck set their needle-thin heads into a vein. You want to share your blood, share because you're a young father and you got lots more where that came from" (Soto 35).

- _____ 9. What inference about Eddie can be supported from this passage?
- Eddie believes that if he works hard he can enjoy his life.
 - Eddie wants to work a better job so that he can watch TV at night.
 - Eddie believes that life is only good if you have a home and a family.
 - Eddie wants to get married and have children in the very near future.
- _____ 10. Which image best contributes to the hopeful tone of the passage?
- "... do an eight-hour shift, and return home to your family. . ."
 - "Mountains rise from your shoulders, coins jingle in your pocket . . ."
 - "... a long, busy evening of watching TV . . . throw down a beer. . ."
 - "You want to share your blood, share because you're a young father. . ."

Short Answer:

In the first column, list events that contribute to Eddie's internal conflict to "keep a straight line." In the second column, explain how these events relate to the conflict. Be specific and detailed.

| EVENT | SIGNIFICANCE |
|-------|--------------|
| | |
| | |
| | |
| | |
| | |

Point of View, Tone & Mood: Buried Onions, Chapter 5

NOTES:

Point of View: _____

a. _____

b. _____

c. _____

Narrator/Persona: _____

Tone: _____

Mood: _____

Answer the following questions. Give complete, detailed and thoughtful responses.

1. Who is the narrator of Buried Onions?
2. From what point of view does the author tell the story?
3. Why is this point of view and narrative an appropriate one from which to tell the story?
4. Go back through the chapters you have read so far to find at least 5 examples of word choice, dialect, etc. that Soto uses to convey narrative voice, or the narrator's detailed manner of speaking.

5. Describe the novel's persona: the mood, background, personality, diction, attitude, etc. of the "person" telling the story. Provide 5 details.

By choosing this persona, Soto attempts to convey his tone toward the people and situations in Buried Onions.

6. How would you characterize the tone of the novel?
7. How does Soto's choice of a narrator help to convey this tone?
8. Would you say that based on Soto's choice of a narrator, the story is believable? Why or why not?



The Ultimate Guide to Eddie & the Onions, Part I

Chapter 1: Quote referring to onions on pg 2

"I had a theory about those vapors, which were not released by the sun's heat but by a huge onion buried under the city. This onion made us cry. Tears leapt from our eyelashes and stained our faces."

What's going on in the story at this point?

Eddie is setting the scene – telling us about his neighborhood.

What is Eddie trying to say?

Eddie is trying to say that he is surrounded by sadness. He tells himself there must be something powerful that makes the people in his environment this way. This couldn't just be coincidence... When he refers to the tears 'staining' their faces, he gives us the idea that they never go away, like stains never go away.

Chapter 2: Quote referring to onions on pg 22

"While I was... working... I discovered an onionlike bulb, maybe the source of all our weeping. I examined the bulb and knew it wasn't an onion, but I laughed to myself and said "Mr. Onion, you're going to die." I slashed the bulb in two and it bled clear tears. I sniffed it. It didn't give off an onion smell, just an earthy vapor that reminded me of work and nothing more."

What's going on in the story?

In this quote Eddie is feeling...

The fact that Eddie slashes the bulb shows...

The bulb didn't give off an onion smell because...

Chapter 2: Quote referring to onions on pg 30



"

What's going on in the story?

In this quote ...

Chapter 3: Quote referring to onions on pg 40

"

What's going on in the story?

In this quote ...

Chapter 4: Quote referring to onions on pg 62

"I need money, man. I got onions, and my family is hungry"

In this quote, The person talking is....

The onions represent...

Chapter 5: Quote referring to onions on pg 72



"The homies cussed at Coach and ran across the lawn toward the parking lot. They stopped and gave us the finger. They were like vapors on the black asphalt. 'Little punks,' Coach said, I don't know if they're going to stay alive the way they act."

In this quote... Eddie compares the homies to vapors on the black asphalt. The homies are...

He compares them to vapors because....

Chapter 6: Quote referring to onions on pg 103

"I felt like I was getting somewhere and then I felt something under my shoe like a baseball. I got out of the hole and, dropping to my knees, I clawed it out. It was a bulb of some kind, onionlike. I peeled off a sheet of its skin and sniffed it. It smelled only of earth."

This is the second time that Eddie finds an onionlike bulb in Mr. Stiles' yard. The first time, it represented...

But this time, it's different. Just after he finds this bulb....

In this case, the onion-like bulb represents...



Chapter 5-6 Review Quiz

Answer the following questions based on *Buried Onions*. Write your answer on the blank preceding the question.

Comprehension Check:

- _____ 1. What does Samuel do to Eddie?
- a. beats up Eddie
 - b. pulls a knife on him
 - c. buys him a soda
 - d. steals Eddie's onions
- _____ 2. Who is Coach?
- a. rec leader and former gang member
 - b. the guy with the yellow shoes
 - c. Angel's rival
 - d. Eddie's baseball coach
- _____ 3. Why does Eddie go to his nina's house?
- a. to get some money
 - b. to get some tortillas
 - c. to get away from Samuel
 - d. to get the gun to shoot Mr. Yellow Shoes
- _____ 4. Why is Eddie's nina crying?
- a. because of Jesus
 - b. because her dog is sick
 - c. because Eddie won't kill Mr. Yellow Shoes
 - d. because she got injured
- _____ 5. What does Eddie ask for from his mom? Why?
- a. money, to get away from Fresno
 - b. money, for booze
 - c. money, for food
 - d. food, because he is hungry
- _____ 6. What questionable thing does Eddie do at the SPCA?
- a. puts the dog to sleep
 - b. keeps half of the donation for himself
 - c. kills a fly
 - d. steals another dog
- _____ 7. Why does Lupe scold Samuel?
- a. for threatening Angel
 - b. for pulling a knife on Eddie
 - c. for killing Jesus
 - d. for losing a fight
- _____ 8. What does Jose tell Lupe and Eddie about Fresno?
- a. that he is glad he came back
 - b. that he can't wait to visit again
 - c. that it is a hole and he never wants to come back
 - d. that it's a pretty good town, but he probably won't return
- _____ 9. How does Lupe's explanation of what it feels like to be stabbed foreshadow events in the novel?
- a. It contributes to Eddie's fear of Angel.
 - b. It contributes to the guilt Eddie feels about Jose.
 - c. It contributes to Eddie's desire to avenge Jesus's death.
 - d. It contributes to Eddie's desire to avenge Jose's stabbing.

- _____ 10. What is Eddie paranoid about as he leaves the hospital?
- a. the cops arresting him
 - b. the ghost of Jesus
 - c. Angel finding him
 - d. Jose dying

Read the following passages and answer the questions that follow.

“ ‘I’m sorry Queenie,’ I whispered, and gave her one last hug, which squeezed a whimper from her throat. She didn’t know me. She was blind and deaf. I could only press some of my love in to her, this poor dog, who did twelve years of living—a hundred or so years in dog life—and now was going to be put down.

The dude took her away, carefully because he could see that I was ready to burst with sadness that bordered on anger. He was gone for about five minutes (Soto 80).

- _____ 11. Which line from the passage advances the theme that life is hard and painful?
- a. “She was blind and deaf.”
 - b. “I could only press some of my love in to her. . .”
 - c. “. . .this poor dog, who did twelve years of living—a hundred or so years in dog life—and now was going to be put down.”
 - d. The dude took her away, carefully because he could see that I was ready to burst with sadness that bordered on anger.
- _____ 12. The figurative language of “I was ready to burst with sadness that bordered on anger,” is used to accomplish what?
- a. To show that Eddie was attached to Queenie
 - b. To show that Eddie was upset with Lupe sniffing glue
 - c. To show that Eddie is frustrated by all the sad things in his life.
 - d. To show that he is angry with himself for keeping his nina’s money.

“To lay open my heart with all its problems, I could have gone to a priest, some priest with pleats of wisdom on his brow. I could have knelt in one of those dark confessionals, squirmed, and mumbled, ‘Father, I have sinned.’ Or I could have gone to see a high school art teacher that I liked, except I heard he had moved to Oregon. There was my *nina* and then there was a cop I trusted. The cop was Raul Hernandez, the older brother of Edgar, a guy I kicked with in high school. Raul was a cop, but he had started an antigang program that mostly involved getting summer jobs for the homies. I would have loved one of those jobs except I wasn’t bad enough. You had to be a real gangster to rake leaves, paint over *placas*, or pick up litter for good money” (Soto 87).

- _____ 13. Though indirect characterization in this paragraph, which statement *best* describes what we learn about Eddie’s character?
- a. Eddie was born and raised a Catholic.
 - b. Eddie wishes his cousin was still alive.
 - c. Eddie has difficulty opening up to others.
 - d. Eddie doesn’t really have anyone to talk to.
- _____ 14. Through indirect characterization in this paragraph, which statement best describes what we learn about Eddie’s character?
- a. Eddie’s favorite subject in high school was art.
 - b. Eddie feels guilty for many things he has done.
 - c. Eddie wanted to be a cop when he was younger.
 - d. Eddie wishes he were a more dangerous gangster.



Common Grammar Mistakes

All of the following sentences were drawn from student work. Underline the mistakes & make corrections where necessary. Rewrite if you think the sentence needs it!

1. Jose stabbing was a tragedy because he was such a good person.



2. Eddie know that it is partially his fault.

3. Everyone in the story that trys to stay on a straight path get's hurt or killed.

4. The top three things that makes Eddie upset is...

5. Eddie look up too Jose and the Coach.

6. Every time someone trys to move ahead, something get's in there way



7. When Eddie went to Mr. Stiles' house he get's arrested.

8. Mr. Stiles think's that Eddie stoled the red truck, and Eddie think's that Angel did it.



9. When Eddie is on the phone, Jose got stabbed.

10. Eddie shouldn't've stopped at his house because he know he live in a bad neighborhood and its not his car.

Chapter 8 – Conflict Analysis



Review the two major types of conflict in literature.

Internal _____

External _____

A more specific way to describe conflict is character vs. _____. Identify an example of each of the following conflicts in *Buried Onions*. Label each one as internal or external and describe it in detail. For the last one, you determine an additional conflict from the story to describe. Be sure to label it appropriately.

① Character vs. Character: _____ vs. _____ (external/internal)
Description:

② Character vs. Self: _____ vs. _____ (external/internal)
Description:

③ Character vs. Society: _____ vs. _____ (external/internal)
Description:

④ Character vs. nature: _____ vs. _____ (external/internal)
Description:

⑤ Character vs. _____: _____ vs. _____ (external/internal)
Description:

Chapter 7-8 Review Quiz

Select one of the following prompts and write 1-2 fully developed paragraphs.

| | | |
|---|---|--|
| <p>Analyze Conflict Name major conflicts in the story. <i>Consider:</i> Character vs: * Other Characters * Self * Society * Nature Describe one conflict for each category</p> | <p>Describe Coach Use textual evidence to write 2 paragraphs describing him. * Why does Eddie look up to him? * What is his history? Integrate at least 3 quotes</p> | <p>Compare Eddie & Jose * Their personalities * Their lifestyles * What they are doing with their lives Write a paragraph that includes at least 4 integrated quotes.</p> |
| <p>Make Connections Choose any friendship or relationship you have read about in the book so far. Write a paragraph comparing it to one you are in or have seen. Integrate at least 3 quotes from the text</p> | <p>Argue for/Against Eddie's options for the future: Discuss at least 3 options for Eddie right now & state what you think he should do and why. Include at least 3 integrated quotes.</p> | <p>Analyze Metaphor Consider the use of the Onion metaphor. Write 2 paragraphs describing how Gary Soto uses the image to develop a theme in the story.</p> |

Chapter 7-8 Review Quiz

Select one of the following prompts and write 1-2 fully developed paragraphs.

| | | |
|---|---|--|
| <p>Analyze Conflict Name major conflicts in the story. <i>Consider:</i> Character vs: * Other Characters * Self * Society * Nature Describe one conflict for each category</p> | <p>Describe Coach Use textual evidence to write 2 paragraphs describing him. * Why does Eddie look up to him? * What is his history? Integrate at least 3 quotes</p> | <p>Compare Eddie & Jose * Their personalities * Their lifestyles * What they are doing with their lives Write a paragraph that includes at least 4 integrated quotes.</p> |
| <p>Make Connections Choose any friendship or relationship you have read about in the book so far. Write a paragraph comparing it to one you are in or have seen. Integrate at least 3 quotes from the text</p> | <p>Argue for/Against Eddie's options for the future: Discuss at least 3 options for Eddie right now & state what you think he should do and why. Include at least 3 integrated quotes.</p> | <p>Analyze Metaphor Consider the use of the Onion metaphor. Write 2 paragraphs describing how Gary Soto uses the image to develop a theme in the story.</p> |

CUBING ACTIVITY

Cubing Template Dice

Describe COACH:

Use textual evidence to write 2 paragraphs describing him.

- * Why does Eddie look up to him?
 - * What is his history?
- Integrate at least 3 quotes

**Compare
Eddie & Jose:**

- * Their personalities
- * Their lifestyles
- * What they are doing with their lives

Write a paragraph that includes at least 4 integrated quotes.

Associate

Choose any friendship or relationship you have read about in the book so far. Write a paragraph comparing it to one you are in or have seen. Integrate at least 3 quotes from the text

Argue for/Against:

Eddie's options for the future: Discuss at least 3 options for Eddie right now & state what you think he should do and why. Include at least 3 integrated quotes.

Analyze

Name major conflicts in the story. *Consider:* Character vs:

- * Other Characters
- * Self
- * Society
- * Nature

Describe one conflict for each category

Analyze II

Consider the use of the Onion metaphor.

Write 2 paragraphs describing how Gary Soto uses the image to develop a theme in the story.



Eddie & the Onions Part II

Be specific as you discuss and answer the questions below.

① What is Eddie leaving behind? *(Refer to specific textual evidence w/ pg #s)*

② What is in store for Eddie in the future? *(Refer to specific textual evidence w/ pg #s)*

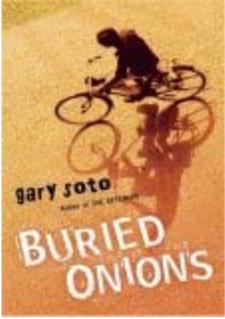
From page 146:

"I hunched down, my hands to my face to hide the shame that had brought me to this field. I saw Jesús on the ground, then Angel over him. I saw my palms bloodred from all the city wars – those in the past, those now, and those to come when every homie would raise a fist to his brother. Without saying a word, the man raised me up and handed me onions, one for each hand. And whether it was from the sun or the whipping wind, my eyes filled and then closed on the last of childhood tears"

③ Eddie mentions hiding the shame that brought him to this field. Whose shame is it? What does he mean? *(Refer to specific textual evidence w/ pg #s)*

④ What evidence can you find that up until this point, Eddie still seems to be hanging on to his childhood? (*Refer to specific textual evidence w/ pg #s*)

⑤ How do you know that he is now ready to give it up? (*Refer to specific textual evidence w/ pg #s*)



Writing Assignment

Final Draft Due: _____

REQUIREMENTS:

- At least five paragraphs including an introduction and conclusion
- Clearly defined thesis statement
- Three pieces of direct evidence
- Three explanations that show how your evidence proves your thesis statement

OPTIONS: Choose **ONE** of the following questions:

Option A

Conflict is a struggle between two opposing forces. In every novel there are many conflicts that affect the characters. The four basic types of conflicts are: character vs. character, character vs. self, character vs. society and character vs. nature.

- **Choose and define a conflict in *Buried Onions*. Explain how this conflict relates to an important theme in the story.**

Option B

The main character, or protagonist, in a book is obviously very important. However, often another character (not the main character) plays a large role in terms of affecting both the protagonist and the action in the story.

- **Choose a character other than Eddie from *Buried Onions* and explain why he/she is actually very significant in terms of the overall story. Explain how the author uses this character to develop an important theme in the story.**

Option C

"I had a theory about those vapors, which were not released by the sun's heat but by a huge onion buried under the city. This onion made us cry. Tears leapt from our eyelashes and stained our faces. Babies in strollers pinched up their faces and wailed for no reason. Perhaps as a practice for the coming years. I thought about that giant onion, that remarkable bulb of sadness"(p.2).

- **Why does Eddie constantly recall the image of the buried onion? Explain the significance of the image of the buried onion in the novel. What does the image symbolize? How does Gary Soto use the image of the buried onion to develop an important theme in the story?**

DON'T FORGET TO...

- Type & Share in Google Docs
- Double-space
- Include a title

You will be graded using the AIMS Holistic 6-Trait Rubric.



5 Paragraph Essay Graphic Organizer

Topic:

Introductory Paragraph: Grab reader's attention

Thesis statement:

Body paragraph idea #1

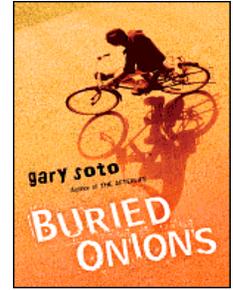
Body paragraph idea #2

Body paragraph idea #3

Conclusion:

Review Project

Select one of the options below. Complete all parts to earn full credit. Refer to the rubric to ensure the best grade possible. For all options you must create a digital product; however, you may wish to sketch out your ideas on paper beforehand. Your project must be completed, and a link emailed to the teacher by _____



- A) Eddie's Experiences: Create a digital timeline using www.dipity.com (you will need to create an account). Include the ten most important events from the novel. Keep the following in mind:
- The events need to be listed in chronological order. You'll have to make up dates, but keep in mind the weather, seasons, etc. described in the book.
 - Each event should include a title, and at least one complete sentence describing the event.
 - Each event should include an image. You may need to gather your images before creating your timeline.

A sample timeline can be found at <http://www.dipity.com/bachler/Buried-Onions/>.

- B) Eddie's Suitcase: We know from the novel, Eddie left Fresno with only 2 suitcases. We also know Eddie didn't have many belongings. Create an online poster using www.edu.glogster.com (see me for account info) that depicts one of Eddie's suitcases and its contents. Your poster should include the following:
- A title and an image of a suitcase Eddie might have owned.
 - 7 or more items Eddie would have in his suitcase. Include an image of each item and at least one complete sentence explaining why Eddie would take this item with him.

A sample online poster can be found at www.tinyurl.com/sampleglog.

- C) Letter to Gary Soto: Write a letter of at least 3 paragraphs to Gary Soto (which will be mailed) in Google Docs (you have an account—I can help you access it.) Share the document with bachler@peoriabulldogs.com to turn it in. Your letter should include the following:
- Heading, Salutation, Body, Closing, Signature
 - Your Body should be at least 3 paragraphs and include the following:
 - i. Introduction: Introduce yourself to Mr. Soto. Say more than your name, grade level, and school. Say something interesting that will make him remember you.
 - ii. Body paragraph: Share your feelings about the book. You can include what it was like for you to read the story, describe your favorite parts, describe your reaction to it, etc.
 - iii. Conclusion: Add anything else you want to mention. Thank Mr. Soto for writing the book and reading your letter. End with a strong statement or question to maybe inspire him to write back.

The letter format can be found at <http://www.letterwritingguide.com/businessletterformat.htm>.

- D) Cartoon Strip: Pick an important scene from the book and create an online cartoon strip using www.toondoo.com (you will need to create an account). Use the novel to help you write lines for your characters. Your cartoon should include the following:
- At least 4 frames

- Dialogue between at least two characters
- An Artist's Statement: 3-5 sentence explanation of why you picked this scene and why it is important to the novel. This can be included in the email with the link to the cartoon that is sent to bachler@peoriabulldogs.com

A sample cartoon can be found at <http://www.toondoo.com/cartoon/3617851>.

- E) Character Music Videos: Pick 3 important characters from the novel and use www.animoto.com (you'll need to create an account) to create a 30-video for each one. Before you create the video, you'll need to save your images to your student account. Each video should include the following:
- Title Slide-should include the character's name and yours.
 - Quote Slide-One slide should include a quote from the book that you feel best summarizes the character.
 - Images used in the video should be school appropriate and match the book's description.
 - Music should match the character.
 - A 30-second video will only allow 8-10 slides.

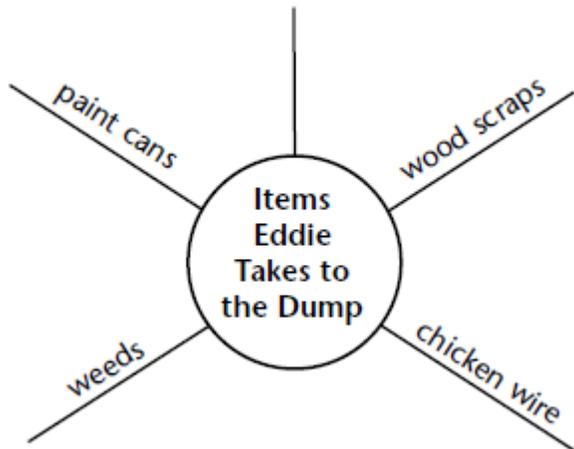
A sample video can be found at www.tinyurl.com/sampleanimoto.

Your project will be graded using the following rubric. Please double-check to make sure you have met all of the requirements.

| CATEGORY | 8 | 6 | 4 | 2 |
|--------------|---|---|--|---|
| Requirements | All requirements are met and exceeded. | All requirements are met. | One requirement was not completely met. | More than one requirement was not completely met. |
| Content | Covers topic in-depth with details and examples. Subject knowledge is excellent. | Includes essential knowledge about the topic. Subject knowledge appears to be good. | Includes essential information about the topic but there are 1-2 factual errors. | Content is minimal OR there are several factual errors. |
| Mechanics | No misspellings or grammatical errors. | Three or fewer misspellings and/or mechanical errors. | Four misspellings and/or grammatical errors. | More than 4 errors in spelling or grammar. |
| Originality | Product shows a large amount of original thought. Ideas are creative and inventive. | Product shows some original thought. Work shows new ideas and insights. Moderately creative. | Uses other people's ideas, but there is little evidence of original thinking. | Uses other people's ideas. Product lacks creativity. |
| Effort | Student uses all of his/her time in class wisely, is never off-task, and puts forth great effort. | Student mostly uses his/her time in class wisely, is on-task most of the time, and puts forth effort. | Student sometimes uses his/her time in class wisely and is on-task some of the time. He/she needed to put forth more effort. | Student wastes class time and is rarely on-task and puts forth minimal if any effort. |

Final Test

- _____ 1 Which sentence below contains an example of personification?
- A** *I thought about the giant onion, that remarkable bulb of sadness.*
 - B** *Laundry wept from the lines, the faded flags of poor, ignorant, unemployable people.*
 - C** *...my father and two uncles were dead, all of them now with arms like...praying mantises, crooked and thin as whispers.*
 - D** *My best friend from high school was also dead, his head having been caught like bulk laundry in the giant rollers of a steel foundry.*
- _____ 2 Why does Eddie offer to move someone's air conditioner?
- A** He is desperate to earn money.
 - B** He thinks the man might tip him generously.
 - C** He feels sorry for the older man in the driveway.
 - D** He thinks the man might hire him to do yard work afterward.
- _____ 3 What is Eddie's initial attitude toward his job with Mr. Stiles?
- A** He is suspicious that the job is a trap.
 - B** He is excited to have guaranteed work.
 - C** He dreads sweating out in the sun all day.
 - D** He hopes that Mr. Stiles will become his friend.
- _____ 4 Look at the diagram below.



Which item belongs on the blank line?

- A** Car parts
- B** Dirt clods
- C** Old tires
- D** Tree branches

_____ **5** Read the sentence from the novel.

“I hurried back to my own apartment, where I hid in the doorway and my own cavernous shadows.”

Hiding in his “own cavernous shadows” makes Eddie feel—

- A** safe and removed
- B** shame and self-loathing
- C** angry about his way of life
- D** nervous about being detected

_____ **6** Why does Eddie accuse Angel of stealing the truck?

- A** Eddie saw Angel driving a similar truck.
- B** Angel has been bragging about his new vehicle.
- C** Angel is the type of person who would rob a friend.
- D** Eddie holds a grudge against Angel for Jesús’s death.

_____ **7** When Eddie returns to Mr. Stiles’s house to leave an apology note, he observes that the lawn looked dry and all hope seemed to have disappeared.” The hopelessness Eddie observes most likely stems from his—

- A** sorrow for the lost lawn work
- B** regret for losing Mr. Stiles’s truck
- C** disappointment in Mr. Stiles’s judgment
- D** anxiety about the neighbor kid spotting him

_____ **8** What new information does Norma reveal to Eddie?

- A** Angel killed Jesús.
- B** Norma dated Jesús.
- C** Jesús was a gangster.
- D** Angel plans to kill Eddie.

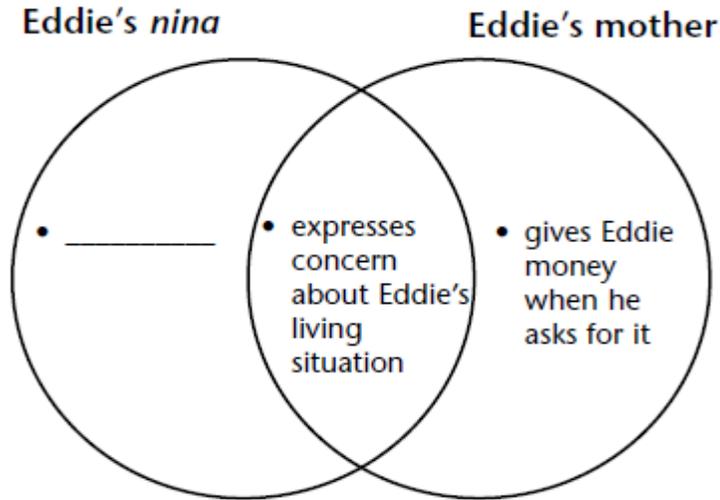
_____ **9** How does José describe the Marines?

- A** As a pointless institution
- B** As the wrong choice for his life
- C** As difficult and dangerous work
- D** As a good way to impress women

_____ **10** What is ironic about Eddie’s description of José’s pooling blood as “in the shape of the United States”?

- A** The boys who stabbed José were illegal immigrants.
- B** The boys who stabbed José did not know he was a Marine.
- C** José was wounded before he was ever stationed out of the country.
- D** José was stabbed by three boys who were the prime age for recruitment.

_____ **11** Look at the diagram below.



Which information belongs on the blank line?

- A** Visits Eddie's apartment
- B** Gives Eddie emotional support
- C** Is embarrassed by Eddie's poverty
- D** Takes advantage of senior discounts

_____ **12** Read the sentences from the novel.

Coach knew that Angel had caused... [people] to scream when they came home from shopping to find their houses broken into and ransacked.

Which word(s) is a synonym for ransacked?

- A** Discovered
- B** Examined
- C** Lived in
- D** Looted

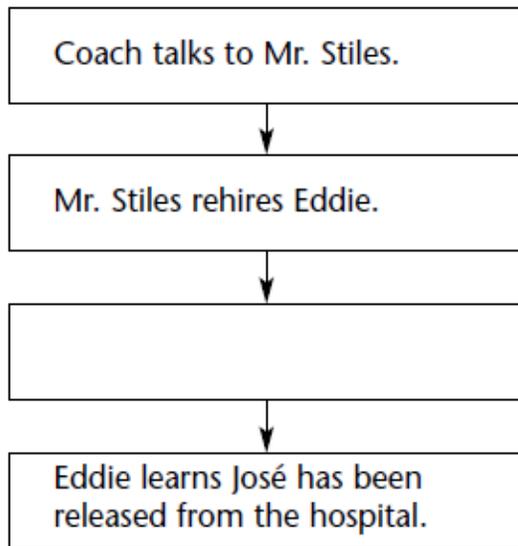
_____ **13** What do Coach's actions with Eddie show about the older man's character?

- A** He thinks all young men should join the military.
- B** He is determined to stop gang activity in the area.
- C** He truly cares about the kids in the neighborhood.
- D** He pretends to care but never actually helps others.

_____ **14** Why does Eddie leave the navy recruiter's office?

- A** He is intimidated by the recruiter.
- B** He thinks Angel followed him there.
- C** He decides he would rather join the Marines.
- D** He wants to talk to his mother about the decision.

_____ **15** Look at the diagram below.



Which sentence belongs in the empty box?

- A** Eddie is arrested.
- B** Eddie gets his bike back.
- C** Eddie sees Angel at the hospital.
- D** Eddie finds out Samuel is hanging out with Angel.

_____ **16** After the cockroaches return to his apartment, why does Eddie “let the homies [roaches] settle in”?

- A** He is too tired to take action.
- B** He admires their persistence.
- C** He cannot think of another solution.
- D** He plans on moving out soon anyway.

_____ **17** The scene at Coach’s secret creek can best be described as—

- A** eerie and still
- B** frenzied and chaotic
- C** spiritual and enriching
- D** peaceful and comfortable

_____ **18** Which sentence communicates Eddie’s ultimate desire for his life?

- A** *I wanted to sit still, to keep from always running.*
- B** *“I need money now! I want to stay with you [Mom]....”*
- C** *...I didn’t want to dirty myself with a round of [punches].*
- D** *You want to share your blood, share because you’re a young father....*

_____ **19** Why does Eddie wonder if Angel convinced Belinda to distract him on the street?

- A** Belinda usually doesn’t speak to Eddie.
- B** Eddie has become paranoid since Jesús’s death.
- C** Belinda seemed nervous while talking to Eddie.
- D** Eddie knows Angel will do anything for revenge.

- _____ **20** Why does think José's mother disapproves of Eddie and her son's friendship?
- A** She blames Eddie for José's stabbing.
 - B** She assumes Eddie grew up without parents around.
 - C** She thinks Eddie will convince José to stay in Fresno.
 - D** She resents Eddie mooching food and drinks from her house.

- _____ **21** Read the sentences from the novel.

...at the landing at the bottom stood Angel.... We looked at each other for a moment, as if we weren't sure where we had seen each other before. We stared as if we were cousins or distant relatives. Then his eyes blazed....

The mood in these sentences can best be described as—

- A** comical
 - B** confusing
 - C** intense
 - D** mysterious
- _____ **22** Why does Eddie decide to join the navy after all?
- A** He thinks joining will show his respect for José.
 - B** He wants to get away from his mother and aunt Gloria.
 - C** He knows he will not last long in his present environment.
 - D** He feels obligated to join after all Coach has done for him.
- _____ **23** Eddie's vision of his "palms bloodred from all the city wars" implies that Eddie feels—
- A** responsible for Jesús's death
 - B** responsible for José's stabbing
 - C** ashamed for taking the SPCA's money
 - D** guilty for all the violent acts he has committed
- _____ **24** Why is Eddie "overwhelmed with sorrow" at the end of the novel?
- A** He realizes that Angel did not kill Jesús.
 - B** He realizes he never had a father figure in his life.
 - C** He realizes that the difficult life he has left behind will continue in his absence.
 - D** He realizes what his mother had to go through to raise him in an environment like Fresno.
- _____ **25** The italicized words in the novel—
- A** have been taken from another language
 - B** are words that recur throughout the story
 - C** are the most important words on the page
 - D** relate to the extended metaphor of the onion

- 26** Explain the extended metaphor of the onion used throughout the novel. Use at least three examples from the novel in your explanation. (See Scoring Rubric below).
